## ESSENTIAL CIVIL WAR CURRICULUM

**David B. Sachsman** holds the George R. West, Jr. Chair of Excellence in Communication and Public Affairs at University of Tennessee at Chattanooga and is the founder and director of the annual Symposium on the 19th Century Press, the Civil War, and Free Expression. He is an editor of *The Civil War and the Press*, a book of readings drawn from the first five conferences, published by Transaction Publishers in 2000, and he is an editor of a three-book series based on conference papers published by Purdue University Press. The first book in the series, *Memory and Myth: The Civil War in Fiction and Film*, which was published in 2007, was nominated for the Lincoln Prize and exhibited at the Frankfurt Book Fair. The second book in the series, *Words at War: The Civil War and American Journalism*, was published in 2008. The third book, *Seeking a Voice: Images of Race and Gender in the 19th Century Press*, was published in 2009. More recently, Transaction has published two more books: *Sensationalism: Murder, Mayhem, Mudslinging, Scandals, and Disasters in 19th-Century Reporting* in 2013 and *A Press Divided: Newspaper Coverage of the Civil War* in 2014.